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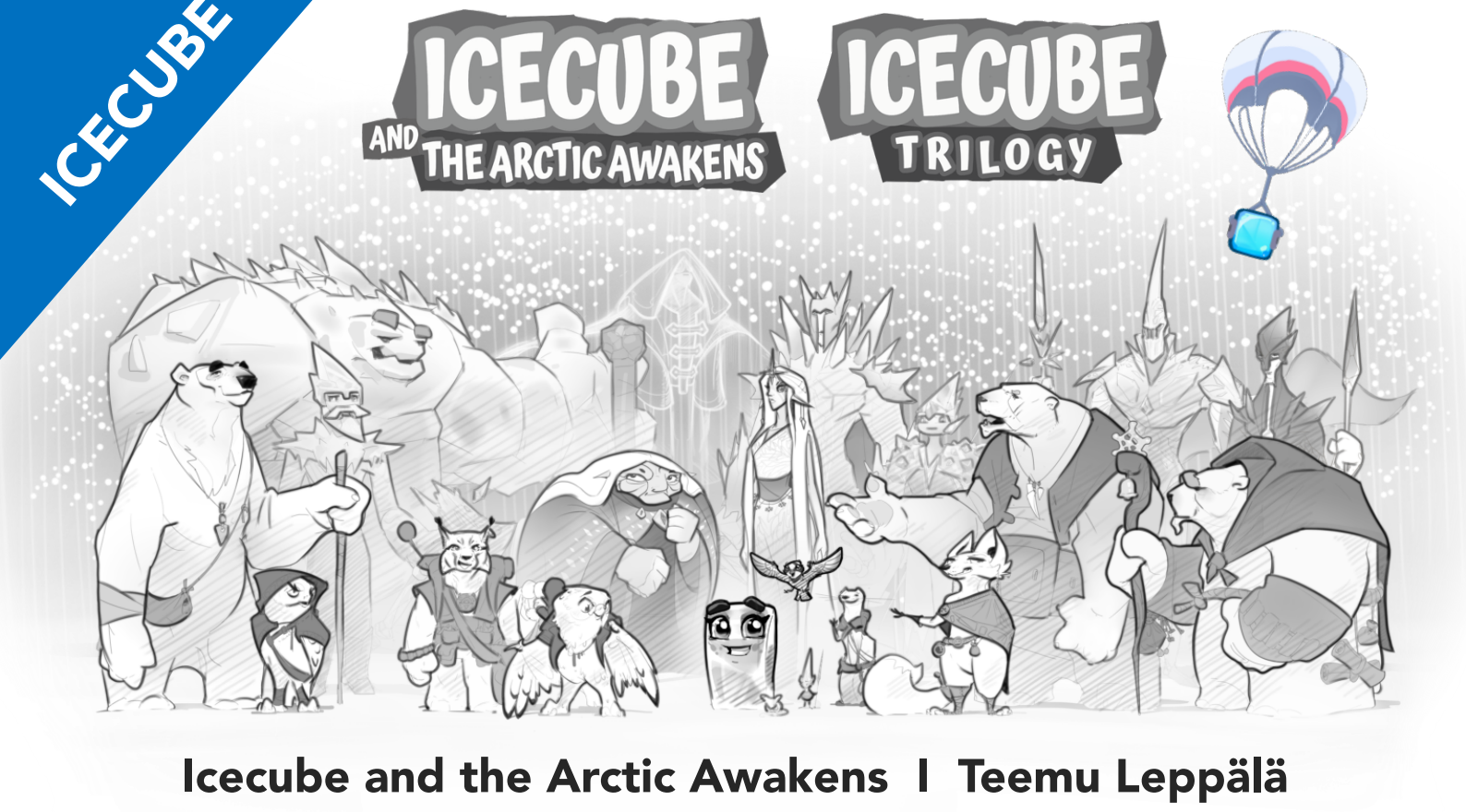
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ICECUBE



Icecube and the Arctic Awakens I Teemu Leppälä

More than three years of work is now complete. The first part of the Icecube trilogy opens a new chapter in fantasy literature.

Kelvin, the King of Flames, and his forces cast fire and heat across the Arctic. Icecube, who has arrived from Triton's icy moon, awakens into a world where the Heart of Ice has been shattered and its pieces scattered across the Arctic.

Icecube's task is to gather the fragments of the Heart and restore balance to the Arctic. The Aurora Map and the ice flowers guide her through dangers, across frozen plains, and into the depths of the seas. This is the beginning of a long and perilous journey.

Icecube is not alone. The Arctic has its defenders, and they unite their strength against the flames. Hope still lives in the Arctic.

Icecube and the Awakening of the Arctic is the first part of the Icecube trilogy.

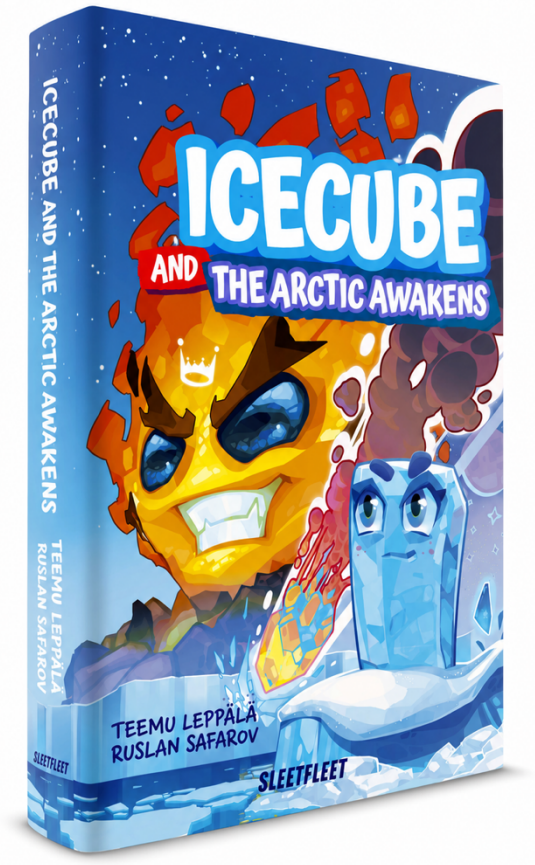
Teemu Leppälä is a Finnish sea captain, former pilot, and author. He has served on icebreakers and merchant vessels around the world, visiting Greenland many times. Teemu is the creator of the popular Finnish children's book series Icebreaker Snow.

The book's illustrations are created by Ukrainian artist Ruslan Safarov.

The Icecube trilogy is a transmedia format, currently in development as a game as well as an animation series with a full series bible and scripts.

ICECUBE

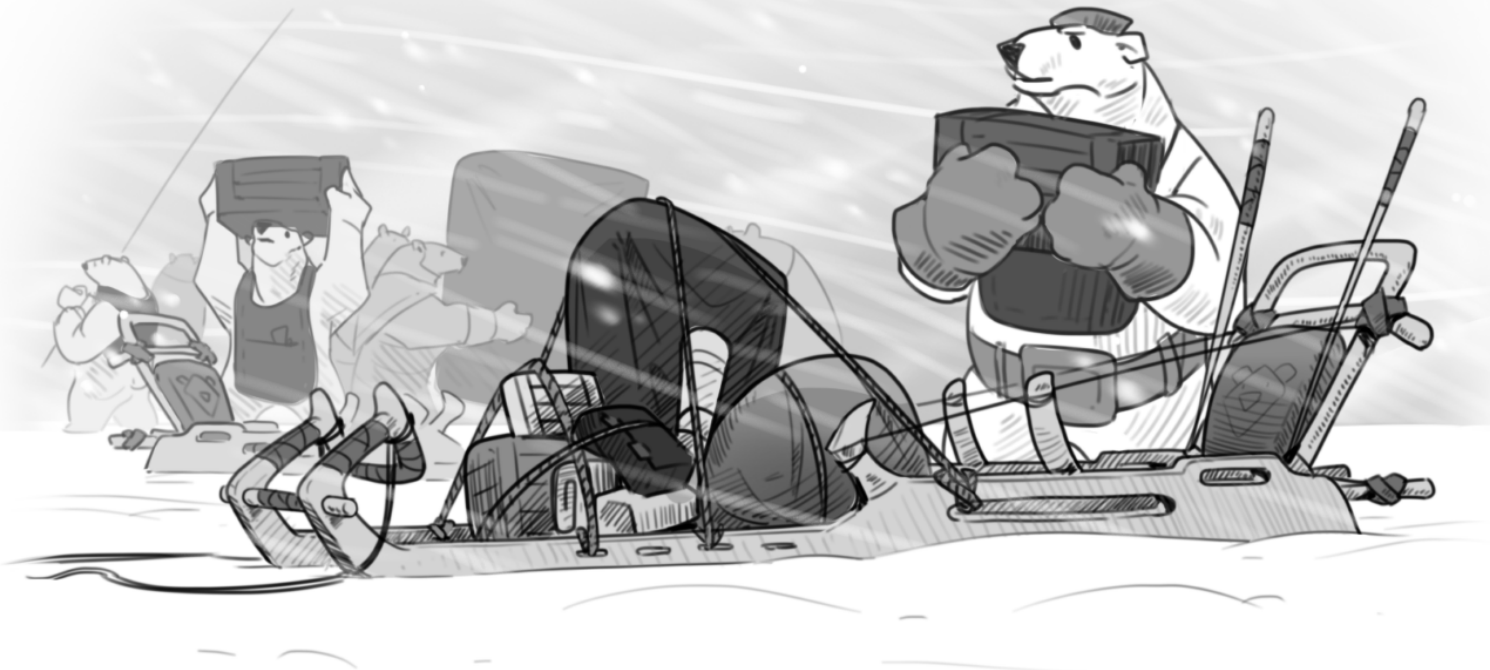




Icecube and the Arctic Awakens

Icecube Trilogy – Book 1
Rights Available: Worldwide
Published: 2025
ISBN: 978 952 7159 50 7 (Finnish)
Fantasy – YA & Adults
90,000 words (English)
English translation sample ready

- Icecube and the Arctic Awakens — 2025
- Icecube and Kelvin Rising — 2027
- Icecube and the Last Shard — 2029



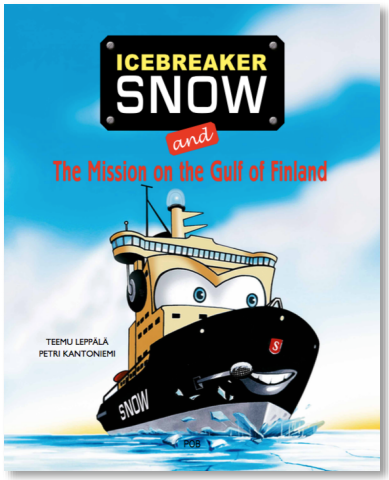


Greychest´s eyes were dark and bright, filled with the wisdom and patience of the ocean's depths. When it opened its mouth and released a low, resonant note, it was felt more than heard. The sound travelled through the water, sank into the depths, then rose toward the surface, carrying across tens of the nautical miles. Its message was clear and steady: "I am here. We are here." It was both a declaration to allies and a warning to enemies – the sea still belonged to the alliance of ice.


ICECUBE
ARKTIS
Huurrelinna
Jäälakeudet
Jäät
Repeämämeren vyöhyke
Kruunujään Lacko
Tunturipöllöjen kylä
Sydänjään Vuoristo
Pakkaskoto
Tähtijäätikkö
P
L
I
E
Tukkakentät
Boreaksen vuorijää


ICEBREAKER
SNOW
ICEBREAKER
SNOW
BOOK SERIES

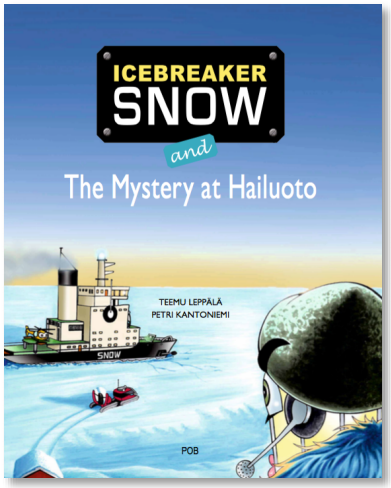
ICEBREAKER



ICEBREAKER SNOW and The Mission on the Gulf of Finland (part 1)

Icebreaker Snow is at his home port waiting anxiously to be called to break the ice for stranded ships. Suddenly a message arrives. A ship needs help immediately. Whose turn is it to accept the challenge and set off on a mission on the Gulf of Finland?

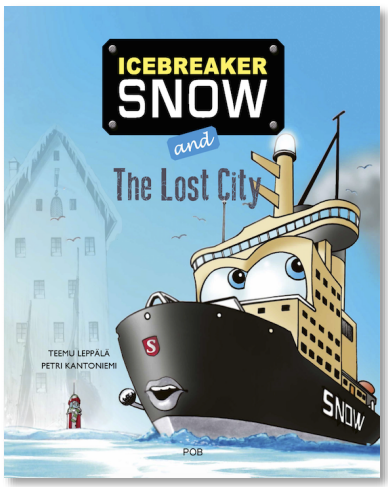
Orginal: Sleetfleet 2013, 36pp
Reading material: English PDF edition
Audio material: English Audio edition
Rights Available: Worldwide



ICEBREAKER SNOW and the Mystery at Hailuoto (part 2)

Winter has come to the Gulf of Bothnia. The ice has formed a thick cover on the sea, which means lots of missions for the icebreakers. Everything seems fine, a normal day at sea, until Lighthouse Marjaniemi stares in amazement at a gigantic, dark shape in the water in the Hailuoto channel…

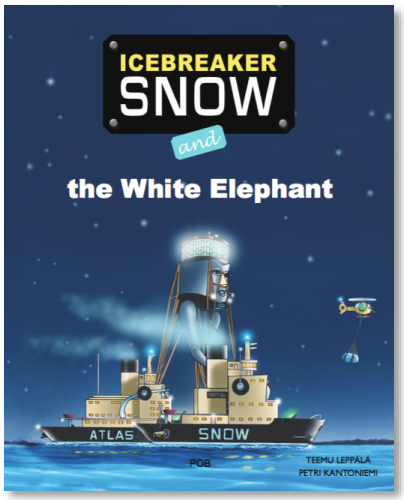
Original: Sleetfleet 2014, 44pp
Reading material: English PDF edition
Audio material: English Audio edition
Rights Available: Worldwide



ICEBREAKER SNOW and the Lost City (part 3)

Icebreaker Snow's good friend Twinkle the pilot boat is posted to Utö Island. Returning from the pilot boat meeting point one day, Twinkle is surprised by a snowstorm that caused her instruments to stop working. She is left out of contact with the rest of the world and finds herself in a place whose existence is known only in legends...

Orginal: Sleetfleet 2015, 52pp
Reading material: English PDF edition
Audio material: English Audio edition
Rights Available: Worldwide

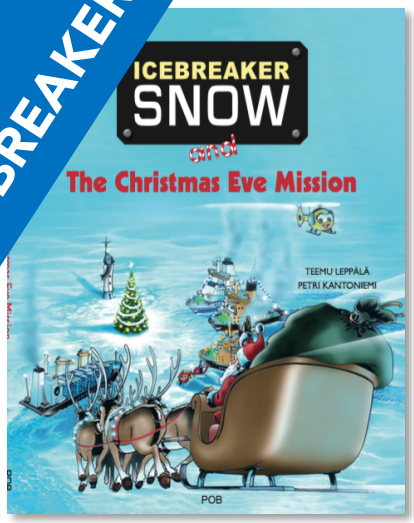


ICEBREAKER SNOW and the White Elephant (part 4)

Icebreaker Snow and his friends have been on a special mission called Operation Plankton. The job is going splendidly, until Aurora Star notices a strange echo image from the sea floor and sends Diver Rovi to investigate. Rovi finds something remarkable below the sea…

Orginal: Sleetfleet 2018, 48pp
Reading material: English PDF edition
Audio material: English Audio edition
Rights Available: Worldwide

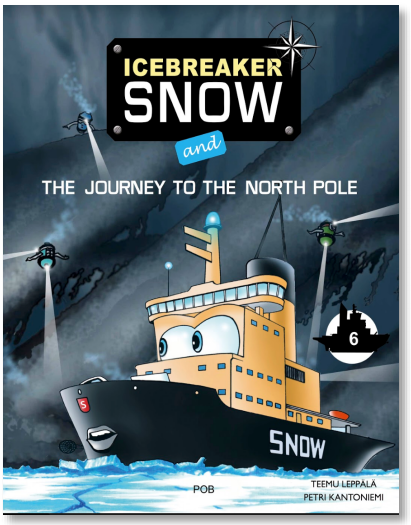
ICEBREAKER



ICEBREAKER SNOW and the Christmas Eve Mission (part 5)

Hydrocopter Harry looks up at the sky and sees a parachute drifting down, and someone is hanging from it. Santa Claus has fallen out of his sleigh, and his team of reindeer doesn't even notice. Can Icebreaker Snow and his friends get a message to the reindeer in time for Christmas Eve and Santa be able to deliver his gifts around the world?

Orginal: Sleetfleet 2018, 64pp
Reading material: English PDF edition
Audio material: English Audio edition
Rights Available: Worldwide



ICEBREAKER SNOW and the Journey to the North Pole (part 6)

Diver Rovi is hard at work with the elite welding team when something unexpected happens. Rovi's welding torch goes out. Rovi heads toward the surface to investigate. Suddenly a powerful current carries him away. Athena 8, the support station on the surface, notices that Rovi is missing from the job site…

Orginal: Sleetfleet 2018, 56pp
Reading material: English PDF edition
Audio material: English Audio edition
Rights Available: Worldwide



ICEBREAKER SNOW and the magical treasure (part 7)

Icebreaker Snow and his friends have a mission to tow the Snowflake southern Arctic Sea. But the journey comes to a halt before it can begin, and they don't know what's wrong. The icebreaker team decides to invite two special purpose vessels to investigate the matter and something else happens in the dark arctic night…

Orginal: Sleetfleet 2021, 46pp
Reading material: English PDF edition
Audio material: English Audio edition
Rights Available: Worldwide



ICECUBE AND ICEBREAKER SNOW ARE TRANSMEDIA FORMATS

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AUTHOR



TEEMU LEPPÄLÄ

Author, Filmmaker, Producer,
Master of Marine Science and Captain

The North Star and Orion's Belt have been familiar companions to me at sea. Shooting stars lit up the night, and the curved glow of the Milky Way reminded me of infinity. While in Finland, working on icebreakers, I learned to understand the power of ice — its weight, its song, and its quiet surrender to melting. As a pilot I navigated through labyrinthine islands, read the shapes of the seafloor, and learned the rhythms and flashes of lighthouse lights as if they were ancient messages to travelers. At sea, I learned to read radar, where every pulse was like the manifestation of the northern lights, revealing direction and danger.

As a child, I lived inside stories. Jules Verne opened the gates of adventure for me. J. R. R. Tolkien's *The Lord of the Rings* expanded the world beyond measure. *Star Wars* ignited a spark of imagination that has never gone out. I read Superman, Spider-Man, The Phantom, and Hulk. I was fascinated by how these characters were born, what their superpowers were, and what trials they had to face. There was no internet or mobile phones back then. Entertainment came from comic books, music, and a few weekly television shows. There was room to dream. And it was in that realm of dreams where the first seeds were planted — the ones that have since grown into stories.

With time came deeper teachers: Aristotle's *Poetics* offered insight into why stories endure and how the dramatic arc is built. Gabriel García Márquez's *One Hundred Years of Solitude* taught me that reality can be both dream and truth at the same time. Mika Waltari's *The Egyptian* showed how the story of one person can reflect the beauty and pain of an entire world.

Later came the real world, where ideas and creativity sought form in companies and technological solutions. In startups, it has been possible to develop innovative solutions for businesses. I have made documentary films, written scripts, and built concepts together with leading figures in international media. I believe in interdisciplinary thinking and the power of imagination — but they require time, determination, and the willingness to take risks in order to become real.

And then, from somewhere deep, Icecube was born.

Its beginning was subtle, like a frozen stream that gradually grows into a glacier. I was writing the seventh book of the *Icebreaker Snow* series, titled *The Magical Treasure*, in which the drone Hiccup finds a sapphire puzzle piece at the bottom of a wreck in the Arctic Sea. Back then, I didn't yet understand that this tiny piece was the beginning of an entirely new world.

In winter 2011 I worked as an operator, who drives the icebreaker. I was on board and had just finished my night watch. The night had been full of missions and tricky situations. Suddenly it hit me: why won't anyone put these stories in writing? And then: why not me? Icebreakers could tell their stories and wink their blue eyes. I decided to take the pen into my own hand and start telling the icebreakers' stories.



“

It was a familiar voice. The same one that had spoken on the Star Glacier when everything began. It didn’t come from any direction, but echoed everywhere. It was the ice speaking. The world whispering. “You are not alone. The Heart of Ice does not forget or abandon those who fight for the Arctic.”

Join the Adventure!

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